

EMCEE

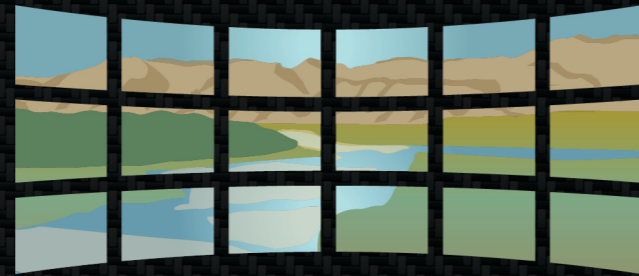


RICK COLLIN

is a lifelong fan of all film genres, especially westerns and historical epics. He's a former board member of Dakota Media Access and a past chair of the North Dakota Humanities Council. In a career that has included being staff

member, history administrator, radio news/talk show host, teacher, and media relations and communications director, he has also edited and published history books and written and narrated documentary scripts. Rick and his wife, Andrea, live in Bismarck and are the parents of three daughters.

SUPPORTING THE ARTS



Dakota MEDIA Access

Building Community Through Media

RESPONSE PANEL



ANITA CASEY-REED

A film fanatic from an early age, Anita co-hosted Reel Retro and is involved with Cinema 100. Originally from Iowa, she has previously worked for Iowa Public Television after studying film at New York University. She lives

in Bismarck with her husband and two children.



BRIAN BRADY

has been known as a character since childhood and so he earned a BFA in Acting from NDSU in 1984. He can be seen currently in the Student Film Short "The Science Fiction Hour". Other films on his resume include

"The Good Father", "Worst Kind of People" and "Woolly Boys". He has worked as an Actor/Director in over 150 onstage productions and has written/directed and produced several short films with his wife since 1996. Brian works for MDU Resources Inc. and resides in Bismarck with his wife, Renee and son, Nathaniel.

Dakota MEDIA Access

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DAKOTA DIGITAL FILM FESTIVAL

7 PM

FRIDAY 31st MARCH 2017

6TH ANNUAL BELLE MEHUS AUDITORIUM



NO OTHER WAY TO SAY IT (7 MIN)



Director: Timothy Mason | Chicago, IL

A voice over actor tries to deliver the right performance while receiving confusing text messages and confusing direction.



BROKEN - THE WOMEN'S PRISON AT HOHENECK (7 MIN)

Writer/Director/Producer: Alexander Lahl
Director: Volker Schlect
Producer: Max Moench | Berlin, Germany

Based on interviews with former prisoners, this animated documentary provides a glimpse into the most notorious women's prison in East Germany. A film about political imprisonment, forced labor, and enormous profits on both sides of the Iron Curtain.



EMERGING FILMMAKER (5 MIN) *

1st Place Winner

AMERICAN PARADISE (18 MIN)

Writer/Director: Joe Talbot | San Francisco, CA
Producers: Khaliah Neal, Carlton Evans, Natalie Teter

The unfortunately true story of Albert Buel, a (very) white man, whose brooding desperation leads him to rob a bank in a hyper-realistic "black-guy-mask."



DRAWN & RECORDED: TEEN SPIRIT (3 MIN)

Writer/Director: Drew Christie | Washington State

Unique, hand-drawn animation and the raspy, baritone voice of T-Bone Burnett combine to reveal a bit of little known music history.



THE SCIENCE-FICTION HOUR (9 MIN) *

Director: Joe Greening
Producer: Ian Prosser
Production Designer: Meghan Vettleson
Cinematographer: Nick Biewer
Editor: Chris Sanchez | Moorhead, MN

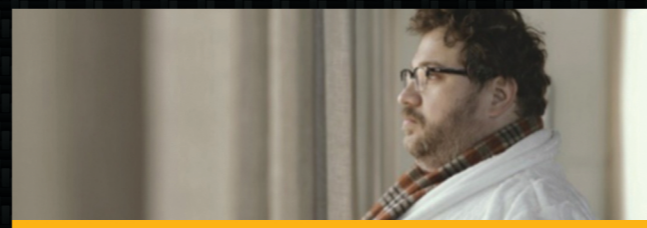
An homage to the inspiring mind of Rod Serling, this film follows two astronauts lost in space playing an unusually competitive game of chess.



THE SAURUS (7 MIN)

Writer/Director/Producer: Drew Maynard | Nashville, TN

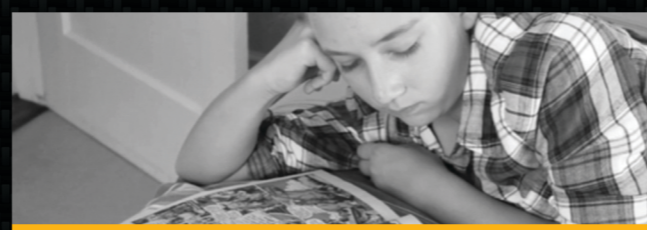
A man with a robust vocabulary must write a scornful letter to an old friend.



BOLOS (6 MIN)

Writer/Director: Peche Roberts | Panguitch, UT

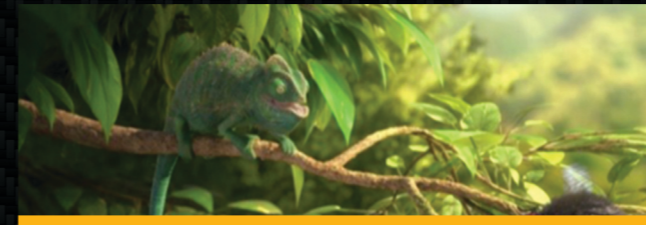
A music video set to a reorganization of composer Antonin Dvorak's 12th String Quartet tells a story of a girl wanting to grow up too fast, her little sister, and accoutrements from the once Wild West.



OUR WONDERFUL NATURE - THE COMMON CHAMELEON (4 MIN)

Writer/ Director/Producer: Tomer Eshed | Berlin, Germany

The Feeding Habits of the common chameleon as never seen before.



THE CLEANSING HOUR (19 MIN)

Writer: Aaron Horwitz
Director: Damien LeVeck
Producer: Shirit Bradley | Hollywood, CA

A web series that promises a new, unique exorcism each episode, streamed live, for the world to view. It's all a sham, until its not.



DEAD IN THE GROUND (5 MIN) *

Producer: Michael A. Glatt
Post-production: David Swenson | Bismarck, ND

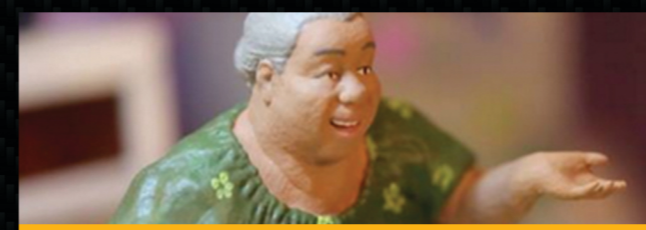
The third episode in Makoche Studios' History of Bismarck series focusing on the city's first graveyards.



VICTOR & ISOLINA (6 MIN)

Writer/Director: William D. Caballero
Producer: Elaine Del Valle | Miami Beach, FL

In the unique style of Hybrid animation ... Living apart, Victor and Isolina (now in their 80's) answer questions about their life-long, complex and arduous relationship, posed from behind the lens of their documentary film-making Grandson.



UNCLE ALBERT (14 MIN) *

Director: Samuel Sprynczynatyk
Producer: Ruthie Knudsen | Bismarck, ND

At 90 years old, Albert Landsberger looks back on his best memories as well as his favorite things.



THE BATHTUB (13 MIN)

Writer/Director/Producer: Tim Ellrich
Writer/Producer: Dominik Huber
Producer: Leopold Pape | Vienna, Austria

One Bathtub - Three Brothers - Many Splashes! Three brothers try to dive back into their childhood through an old family picture in the bathtub.



SUPER SEX (9 MIN)

Writer/Director/Producer: Matthew Modine | New York, NY
Producers: Joe Toronto, Julio Macat, Adam Rackoff

What kind of birthday present do you give the dad who has everything? His kids decide on a gift they never before imagined!



*** FILMMAKER WILL BE PRESENT**



- INTERMISSION -