

DAY SESSION SCHEDULE

9:00 AM ACTING FOR THE CAMERA: THE PROCESS

Daniel Bielinski

10:00 STUDENT FILMS

10:30 MOTION GRAPHICS: FROM CLIENT TO COLISEUM

Aaron Bitz

11:30 Lunch Break

12:30 PM MOBILE DEVICES: PRO OPTIONS WITHIN REACH

Dusty Anderson and Dave Diebel

1:20 STUDENT FILMS

1:40 VIDEO CAPTURE & PRODUCTION USING DRONE TECHNOLOGY

Mike Mabin and Ed Sargeant

2:30 SPECIAL SELECTIONS FROM THE FARGO FILM FESTIVAL'S 2-MINUTE FILM CONTEST

Greg Carlson

Day MC



Brian Brady earned a BFA in Acting from NDSU and can be seen on the festival circuit in the film, "Worst Kind of People." He has worked as an Actor/Director in over 150 productions onstage and with his wife writes, directs and produces short films, one of which finished in the top 250 of HBO's Project Greenlight and a second premiered at the SD Film Festival. Brian works for MDU Resources Inc. and resides in Bismarck with his wife, Renee, and son, Nathaniel.

INTERNET CAT VIDEO FESTIVAL

SATURDAY, APRIL 11, 1:00 PM



In Partnership with ND Humanities Council
Endorsed by Central Dakota Humane Society
Produced & Curated by the Walker Art Center
Tickets available at the door, \$10.00 ea.
Doors open at noon

FREE TICKET TO ALL
DAKOTA DIGITAL FILM FESTIVAL
FRIDAY EVENING ATTENDEES!

Sorry, no actual cats allowed.

workshop PRESENTERS



Daniel Bielinski

Daniel Bielinski is an actor and director from NYC who has appeared on HBO, in feature films, pilots, web-series, and off-Broadway theater. His most recent feature film, "Cherry Waves," is in post-production and will head to festivals this spring. He is currently

serving as Director of Theater at the University of Mary.



Aaron Bitz

Aaron Bitz is a graduate of Bismarck State College and The Savannah College of Art and Design. He currently works as a Digital Artist with Daktronics Creative Services where he creates motion graphics for college and professional sports teams. His career

has spanned television and film, creating commercials, informational videos, character animations and film special effects. His work has been seen on local television, the Las Vegas strip, China, Australia, Canada and sports stadiums nation and world wide.



Dusty Anderson

Dusty Anderson is the Production Coordinator at Bismarck State College, where he also teaches several Mass Communication courses. He is co-advisor of the Myx, BSC's online radio station, and MystiCast, its student-driven video program. Prior to BSC, Dusty

worked at KFYR-TV for over 10 years and has free-lanced gigs for NBA Entertainment, ESPN, TLC and PBS. When not spending time reading about the latest video trends, he can be found hanging out with his wife, Sarah, and two boys, Charlie & Mason.



Dave Diebel

Dave Diebel started making video in 2005 here in Bismarck at Dakota Media Access. From there, he went on to pursue a degree in Photojournalism at MSUM in Moorhead, MN. Throughout the years Diebel worked in various production roles in the

public and private sectors, which eventually led him to start his own company. Diebel is co-owner of D&N Cinematics in Bismarck. D&N creates a wide range of video products, including commercials, music videos, live coverage and documentaries.



Mike Mabin

Mike Mabin, President of Agency MABU, attended the Minneapolis College of Art & Design, majoring in photography and filmmaking. He went on to obtain a Bachelor's in Communications and Master's in Management at University of Mary. Prior to founding

Agency MABU in 2001, he was VP of Marketing & Development at St. Alexius Medical Center for over 20 years. Agency MABU offers a full range of services to clients nationwide, including strategic planning, market research, graphic design, website development, public relations and multi-media production.



Ed Sargeant

Ed Sargeant, Director of Multimedia Services at Agency MABU and Co-owner of Shutter Pilots, earned an MA in Drawing from Camberwell College of Art and a BA (Hons) in Computer Visualization and Animation from Bournemouth University. He

brings over 15 years of experience in visual effects, 3D/2D design and animation, multimedia production, web development and teaching. He worked as a visual effects Technical Director for several movies, including Batman Begins and Harry Potter and the Goblet of Fire.



Greg Carlson

A native of Fargo, Greg Carlson is the director of film studies at Concordia College. In addition to being an executive committee member of the Fargo Film Festival, Greg is also film editor of the High Plains Reader, where his movie writing appears each

week. Greg's films have been included in the Free Range, South Dakota, Orlando, and Tallahassee Film Festivals, among others. "Libero, Middle, Right," premiered at Slamdance in Park City, Utah in January 2015.

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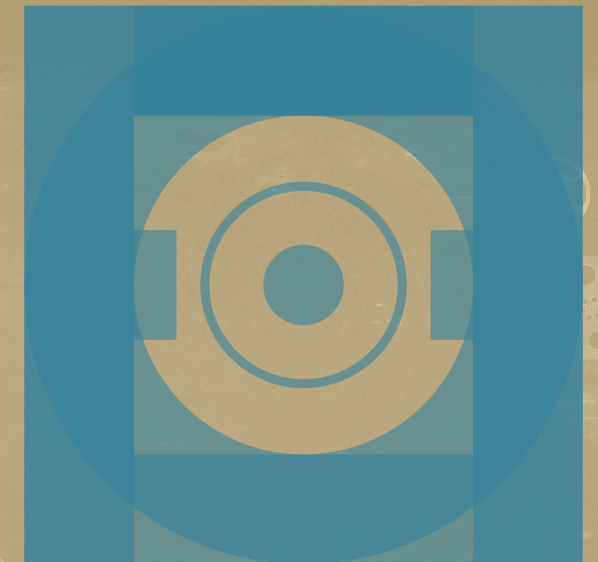
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4th ANNUAL



DAKOTA DIGITAL FILM FESTIVAL

FRIDAY APRIL 10TH 2015

BELLE MEHUS AUDITORIUM

Dakota MEDIA Access

EVENING session

Evening MC

Dictionary Models (5min)



Writer/Director: Jason Coates
New York, NY

Mindt & Lamar, who are employed as Dictionary Models at the Gold Star Dictionary Company, get called into their boss's office after going 'off the rails.'

Mugs (4 min)



Director: *Ronnie Cramer
Denver, CO

One hundred of your favorite celebrity mug shots morph from one to the next. The minimalist, trance-like soundtrack adds to the hypnotic effect.

Mit Besten Grüben "With Best Regards" (5 min)



Writer/Director: Bernhard Wenger
Vienna, Austria

Again, the admired Mr. Dreamy parks in front of the Café. And again, the shy waitress doesn't dare go out and talk to him. But her friend has a crazy idea how she can get to know this guy.



RICK COLLIN has loved films since watching the Wizard of Oz on television in 1959. He's a board member of Dakota Media Access, and former board member and chairman of the North Dakota Humanities Council. He worked at the State Historical Society of North Dakota and its Foundation for 17 years, and teaches American history and political science at the University of Mary. He also enjoys an occasional stint as radio talk show host.

RESPONSE PANEL



ANITA CASEY-REED is a life-long film fan who is involved in Cinema 100, co-hosts Reel Retro, writes film reviews for Be Magazine, and has been a member of the Dakota Digital Film Festival committee since its inception. Originally from Iowa, she previously worked for Iowa Public Television after studying film at New York University.



SHADD PIEHL, As an instructor at Rasmussen College, Shadd Piehl taught Film Appreciation and helped organize "mini-film fests" with fellow DDFC committee member Anita Casey-Reed. Shadd is currently Academic Dean at Rasmussen and lives in Mandan with his wife, Marnie, and sons: Owen (an actor with stage, film, and commercial credits), Wyatt, and Ryder. He fronts the local band Lost Horses.

Anxious Oswald Greene (15 min)



Writer/Director: Marshall Axani
Vancouver, BC, Canada

Oswald Greene must cure his crippling anxiety, even if it means trusting a blind nurse, a talking fly, and a flamboyant doctor with a knack for rhyming.

Rhino Full Throttle (15 min)



Director: Erik Schmitt
Berlin, Germany

A man searching for the soul of a city encounters an enigmatic young woman who unlocks his heart.

Escort (3 min)



Director: * Jessy Hegland
Fargo, ND

"A day in the life of an Escort in Fargo, ND, isn't always easy."

Libero, Middle, Right (5 min)



Director: *Greg Carlson
Editor: *Tucker Lucas
Fargo, ND

Three college seniors prepare to compete in what could be their final volleyball match.

INTERMISSION

MeTube: August Sings Carmen 'Habanera' (5 min)



Director: Daniel Moshel
Vienna, Austria

Renowned Swiss tenor, August Schram, creates a raucous video that makes an abrupt turn from a humdrum household setting to a wild Austrian disco-tech.

The Gunfighter (9 min)



Director: Eric Kissack
Writer: Kevin Tenglin
Los Angeles, CA
advisory: language, sexual references, gun violence depicted, may not be suitable for younger children

A narrator sets up the story of a lone gunslinger who walks into a saloon. However, the people in this saloon can hear the narrator and the narrator may just be a little bit bloodthirsty.

*filmmaker present

Fools Day (19 min)



Writer/Director: Cody Blue Snider
Writer: Shane Snider
South Setauket, NY
advisory: gory scenes, may be frightening to younger children

A dark comedy about a 4th grade class that pulls an innocent April Fool's prank on their teacher... that accidentally kills her.

Strangers (20 min)



Director: Eric D. Howell
Producer: *Jillian Nodland
Minneapolis, MN

Plays as a symphonic poem around two reticent people in an expansive and isolated setting. As both find their way through a dark period in life, their uncomfortable interaction pushes them toward a desperate resolution.

I've Just Had a Dream (7 min)



Writer/Director: Javier Navarro
Writer: Pedro Herrero
Valencia, Spain

Two girls. Two cultures. Two visions. They say that dreams are dreams. The only thing that makes them different is the person who dreams.

Coda (9 min)



Director: Alan Holly
Dublin, Ireland

A lost soul stumbles drunken through the city. In a park, Death finds him and shows him many things.

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Join us at the After Party!

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