

# EVENING SESSION



### Steffi Likes This (5 min)

Director: Philipp Scholz, Hamburg, Germany

*Paul is a social media junkie who can't live his life without his smartphone. But on his lucky day, he'd be better off leaving it at home.*



### The Root of the Problem (14 min)

Director: Ryan Spindell, Los Angeles, CA

ADVISORY: gory scenes, may be frightening to younger children & dentophobiacs.

*In the candy-colored world of 1950s suburbia, a reluctant young housewife suspects that the friendly neighborhood dentist is hiding a horrible secret. But, is it just the anesthesia at work or is there something more sinister hiding below the surface? Open up and say AHHHHHHH!!!*



### Codex (12 min)

Director: \*Micah Bloom, Minot, ND

*During the aftermath of the 2011 Mouse River flood, I would ride my bicycle and notice books along the sides of the tracks, in ditches along the road,*

*down by the flooded river, and they were exposed, like bodies after a disaster. I couldn't leave them there. I thought, "How do I respond? What do I do?"*



### the Scared is scared (8 min)

Director: Bianca Giaever, Brooklyn, NY

*I asked a six year old what my movie should be about, and this is what he told me.*



### A Better Life (12 min)

Director: Conor Holt, Roseville, MN

*A new treatment for her comatose husband compels Diane to reexamine their relationship.*



### NOOB Insurance (2 min)

Director: \*Tim Rodenberger, Bismarck, ND

*Commercial parody of a fictional insurance provider, NOOB Insurance, which protects online gamers from having their well-earned online accolades voided by NOOBs, online gamers that lack common sense and skill.*



### Me + Her (12 min)

Director: Joseph Oxford, Los Angeles, CA

*When Jack and Jill of Cardboard City are separated by Jill's torrid illness, Jack must think outside the box to assure they will be together again.*

## INTERMISSION



### Cowpokes Livin' on the Edge (3 min)

Writer/Director: John Akre, Minneapolis, MN

*Three cowpokes are living on the edge of some kind of cliff, sitting around the campfire, and much too frightened to really do anything about it in this existential western musical.*



### Ana's Playground (20 min)

Writer/Director: Eric Howell  
Producers: \* Jillian Nodland & Marsha Trainer, Minneapolis, MN

ADVISORY: violence in fight/war scenes, may not be suitable for children.

*When Ana's and her war-torn, rag-tag friend's soccer ball flies out of reach while playing and listening to a professional match, Ana is unexpectedly forced into a game of cat and mouse with a sniper. While forging a connection with her enemy, Ana must choose between humanity and ideology.*



### Dotty (11 min)

Director: Mick Andrews, Auckland, New Zealand

*On her bed in a run-down nursing home, Dotty is desperate to send a text message to her daughter. When her morning cup of tea arrives, Dotty manages to rope someone else into her long battle with technology.*



### This is Our Country - Director's Cut (12 min)

Directors: \* Carson Nordgaard  
\* Dave Diebel, Bismarck, ND

*In western North Dakota, we explore what it is like to live alongside oil and gas production. This Director's Cut was made by the co-directors for the film festival circuit. It uses footage from a longer (30 min.) piece made for the Dakota Resource Council.*



### The Golden Ticket (9 min)

Writer/Director: Patrick Hagarty, Toronto, Ontario

ADVISORY: gun violence depicted

*Bradley Moore is having a bad day. But, when a mysterious stranger offers Brad a Golden Ticket, allowing him to act without consequence, things take a turn.*

\* filmmaker present

## EVENING MC



Rick Collin has loved films since watching the Wizard of Oz on television in 1959. He's a board member of Dakota Media Access, and former board member and chairman of the North Dakota Humanities Council. He worked at the State Historical Society of North Dakota and its Foundation for 17 years, and teaches American history and political science at the University of Mary. He enjoys an occasional stint as radio talk show host, and is currently Director of Strategic Engagement at Odney in Bismarck.

## RESPONSE PANEL



MARLENE ANDERSON, loves movies and books because they take her places she otherwise could not go. She has been a member of Cinema 100 since the late 1990s and has served as treasurer since 2002. Marlene is the director of library services at BSC and enjoys doing puzzles of all kinds, traveling, and birding with her husband, Dan Rogers.



SHAWN HOLZ, is an arts, museum, and media expert. In addition to teaching at United Tribes Technical College, Shawn coordinates live productions of the International Powwows, special events, and basketball games. He's worked on video projects for NASA, the National Park Service, Our Mother Tongues and taught Drawing, 2D Design at Bismarck State College. Shawn is a photographer and artist and serves as a board member for both VSA North Dakota and Dakota West Arts Council.

## FESTIVAL CO-CHAIRS



ANITA CASEY-REED is an administrative assistant by day and a film fan at night. Originally from Iowa, she has previously worked for Iowa Public Television after studying film at New York University. Anita co-hosts "Reel Retro," is involved with Cinema 100, and writes movie reviews for Be Magazine.



JACKSON BIRD, follows the Lorax's advise during the day and speaks for the trees. At the end of the day, he pursues his other interests of collecting comic books, movie posters and other film related collectibles. He shares his love of film by being a member of Cinema 100 and co-hosting "Reel Retro" on Dakota Media Access.

Dakota MEDIA Access

Building Community Through Media

Dakota Digital Film Festival is dedicated to supporting the work of emerging and talented filmmakers and video artists by promoting local video/film production and expanding awareness of professional careers within the industry.

With an emphasis on education, as well as providing a forum for video artists' and filmmakers' work to be seen, the festival's purpose is to mentor, train and inspire. Dakota Digital Film Festival is administered by Dakota Media Access (DMA) and managed by a volunteer committee.

For more than 25 years, DMA has been providing media services for area residents, non-profit organizations, government, and schools. By providing production training & equipment and television & web-based distribution venues, DMA provides electronic media access to the entire community.

### BOARD OF DIRECTORS

Jack McDonald, President  
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Robin Thorstenson  
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### STAFF

Mary Van Sickle, Exec. Dir.  
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Sheryl Zaun  
Phil Miller  
Jordan Bitz  
Reid Trisko  
Nick Van Sickle  
LaRae Monroe

Join the After Party!



**SCHEDULE**

- 9:00 AM **WILD VIDEOGRAPHY –**  
cameras and capturing techniques  
*Tom Jensen and Mike Anderson*
- 10:00 **STUDENT FILMS AND RESPONSE PANEL**
- 10:45 **LIVE PRODUCTION –**  
the challenges and process of a live production  
*Eric Vasgaard*
- 11:30 **LUNCH / MIDCO SPORTS NETWORK PRODUCTION TRAILER TOUR**
- 12:30 PM **STORYBOARDING –**  
storyboarding and pre-production essentials  
*Paul Fricke*
- 1:20 **STUDENT FILMS AND RESPONSE PANEL**
- 1:45 **MOCS & DOCS –**  
techniques for creating mockumentaries and documentaries  
*Tucker Lucas and Greg Carlson*
- 2:30 **SPECIAL SELECTIONS FROM THE FARGO FILM FESTIVAL'S 2-MINUTE FILM CONTEST**  
*Greg Carlson*

**DAY MC**



BRIAN BRADY, earned a BFA in Acting from NDSU and can currently be seen on the festival circuit in the film, "Worst Kind of People." He's been involved as Actor/Director in over 150 productions onstage - Along with his wife, he writes, directs and produces short films, one of which finished in the top 250 of HBO's Project Greenlight and a second premiered at the SD Film Festival. Brian works for MDU Resources Inc. and resides in Bismarck with his wife, Renee and son, Nathaniel.

**WORKSHOP PRESENTERS**



**Tom Jensen**

Tom Jensen is the former news director, news anchor, reporter for KXMB Television in Bismarck. In 2001, his love of the outdoors led him to a change in careers and the North Dakota Game and Fish Department where he currently produces, writes, and narrates the agency's weekly TV segment "North Dakota Outdoors". He also hosts "Outdoors Online", a weekly webcast produced by the department. He lives along the Missouri River north of Bismarck with his yellow lab, Murphy.



**Mike Anderson**

Mike Anderson has been a videographer and editor for the North Dakota Game and Fish Department since 1995. Mike films and edits a weekly segment, called "North Dakota Outdoors", which airs on eleven ND television stations as part of their local news cast. Mike has his bachelor's degree from Dickinson State University. Prior to the Game and Fish Department, he worked for a local television station as a technical director. Mike has a combined twenty four years of video and editing experience. Mike lives in Bismarck with his wife, Brandi, and their three children.



**Eric Vasgaard**

Eric Vasgaard, Executive Producer for Midco Sports Network and Midco Production, has been involved in creating award winning content for advertisers and sports teams around the country. From television commercials to LED stadium/arena content to game day production, he has worked with national brands and ad agencies, as well as college and pro sports teams during the regular season and post-season.



**Paul Fricke**

Paul Fricke is a cartoonist, illustrator & author. He's used the combo of words and pictures for nearly 30 years: on his self-published comic, Trolllords; with DC Comics, etc; for educational, historical & religious comics; & on thousands of story boards. His picture book, "Night of the Bedbugs" was released in 2010 & his webcomics appear regularly online. He teaches at the Minneapolis College of Art and Design, living nearby with his wife and two daughters, a family of artists. [www.bluemoonstudios.com](http://www.bluemoonstudios.com)



**Tucker Lucas**

Tucker Lucas is a film and theatre artist based out of Fargo, ND. He works at Sundog Interactive as an editor and shooter, and is also an ensemble and board member of the independent theatre company Theatre B. Tucker's mockumentary "First Mow" played in the 2013 Dakota Digital Film Festival.



**Greg Carlson**

A native of Fargo, Greg Carlson is the director of film studies at Concordia College. In addition to being an executive committee member of the Fargo Film Festival, Greg is also film editor of the High Plains Reader, where his movie reviews appear each week. Greg's film work has been included in the Free Range, South Dakota, Orlando, Tallahassee, and Illinois International Film Festivals, and others. Greg's short documentary "The Hammer and the Axe" was selected to premiere at Hot Docs in Toronto in May.

**SPONSORS**



**IN-KIND SUPPORTERS**



**SPECIAL THANKS**

Bismarck Parks and Recreation | Fargo Film Festival  
Rasmussen College | United Tribes Technical College  
State Historical Society of North Dakota and the "Bill Snyder Collection"

STEERING COMMITTEE	TECHNICAL CREW	VOLUNTEERS
Anita Casey Reed	Dusty Anderson	Marnie Piehl
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David Diebel	Cole Bernhardt	Renee Brady
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	Carson Nordgaard	Gloria Frohlich
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	Tim Rodenberger	
	Dan Stephenson	
	Greg Wheeler	



**FRIDAY**  
**APRIL 25<sup>TH</sup>**

**2014**

**3<sup>RD</sup> ANNUAL**



**DAKOTA DIGITAL**  
FILM FESTIVAL



**BELLE MEHUS**  
**AUDITORIUM**