

EVE SESSION



Watermelon (10 min)

Director: Tato Kotetishvili, Tbilisi, Georgia
In the middle of a Georgian desert on the hottest day of summer, two watermelon sellers cross paths and their competition begins.



Eruption of the Psyche (2 min)

Director: Abby Anderson, Bismarck, ND
A colorful time lapse of local artist Michelle Lindblom as she creates art in her downtown Bismarck studio.



Offline (20 min)

Directors: Ian Bawa, Winnipeg, MB
Benjamin Lenz, Dortmund, Germany
Kevin is annoyed teaching his Grandma how to use the internet, so he leaves her to herself to learn. With limited knowledge, Grandma accidentally deletes the Internet... and chaos ensues around the world as people struggle to come to grips with their 'offline' status.



Bounce (5 min)

Director: John Akre, Minneapolis, MN
After my father's death, I try to rediscover him through a pogo stick.



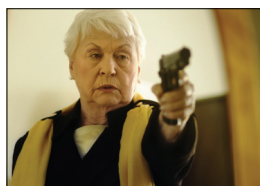
Sweet Crude Man Camp (11 min)

Director: Isaac Gale, Minneapolis, MN
A haunting look at some of the realities surrounding the ongoing oil boom in the Bakken region of North Dakota.



The Man Who Lived on His Bike (3 min)

Director: Guillaume Blanchet, Montréal, QC
I love being on a bike. It helps me feel free. I get it from my dad. After 382 days spent riding through the streets of Montréal, being sometimes cold, sometimes... sometimes scared - I dedicate this movie to him.



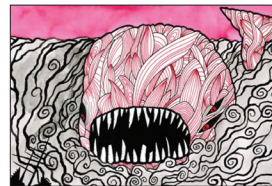
Looking Past You (18 min)

Writer & Director: Jennifer Kramer
Producer: Jon Maichel Thomas, Minneapolis, MN
Miriam is 85 and she's tired of being ignored, dismissed, and placated. *Looking Past You* centers on a pivotal day when it dawns on Miriam that there is an upside to being "invisible" and she turns the tables, seeing how much she can get away with when no one seems to notice.



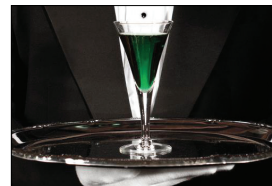
First Mow (8 min)

Director: Tucker Lucas, Fargo, ND
Mark, a homeowner from Wisconsin, prepares for the most important day of the summer: the first mow.



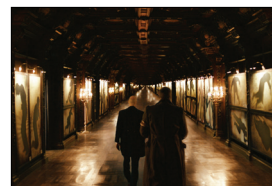
Inside the Whale (10 min)

Director: Greg Carlson, Fargo, ND
Matt Kish thought it might be interesting to draw one image per day for every page of "Moby-Dick," but the project nearly ate him alive. The Ohio-based artist embarked on an eighteen-month odyssey to illustrate the Signet Classics edition of Herman Melville's quintessential American novel.



The Butler Did It (10 min)

Directors: Justin & Kristin Schaack, Richfield, MN
With \$10,000 on the line, everyone's a suspect at the Brotherhood of Butler's Annual Retreat.



Death of a Shadow (20 min)

Director: Tom Van Avermaet, Anderlecht, Belgium
Stuck in limbo between life and earth, Nathan Rijckx, a deceased World War I soldier, has to collect shadows to regain a second chance at life and love. With two shadows left to collect, he discovers something that shakes his world completely.

JAMIESON RIDENHOUR, a novelist and filmmaker, Jamieson Ridenhour's film, *House of the Yaga*, was featured at the 2012 Dakota Digital Film Festival, won Best Animated Fantasy at the 2011 Fargo Fantastic Film Fest, and Best American Short Film at the 2012 Nevermore Film Festival. In 2010, his film, *Cornerboys*, was a finalist at DragonCon Film Festival and Best Fantasy at the Fargo Fantastic Film Fest. The third film in the series, *Ratcatcher*, is due for release in late 2013.



festival co-chairs



ANITA CASEY-REED is an administrative assistant by day and film fanatic by night. She co-hosts *Reel Retro* and is involved with Cinema 100. Originally from Iowa, she has previously worked for Iowa Public Television after studying film at New York University. She lives in Bismarck with her husband and two children.



JACKSON BIRD, a transplant from Illinois, is a film fanatic, an avid comic book collector and Cinema 100 member since 1995. Jackson co-hosts *Reel Retro*, a television program produced by Dakota Media Access which features public domain films, newsreels and vintage cartoons.

STEERING COMMITTEE

Amber Rae Bernhardt
Jackson Bird
Anita Casey-Reed
David Diebel
Shadd Piehl
Jamieson Ridenhour
Robin Thorstenson

TECHNICAL CREW

Dusty Anderson
Jory Berge
Nick Fergel
Clint Fleckenstein
Tom Hug
Alex Johnson
Joe Johnson
Neil Kienzle
Gerald Packineau
Dan Stephenson
Joe Tibor
Jim Towner
Greg Wheeler

VOLUNTEERS

Carol Alm
Doug Alm
J.C. Balcom
Renee Brady
Norma Eslinger
Kory Hagler
Dorothy Hoffman
Clara Kambeitz
Cheryl Miller
Marnie Piehl
Verle Reinicke

SPECIAL THANKS

Bismarck Parks and Recreation
Bismarck State College
Fargo Film Festival
Rasmussen College
United Tribes Technical College
University of Mary
State Historical Society of North Dakota
and the "Bill Snyder Collection"



Cinema 100 Film Society



Building Community through Media



DAKOTA
DIGITAL
FILM FESTIVAL



DAY SESSION

schedule

- 9:00 AM** Digital Effects and Acting for the Green Screen - the making of an effects shot
Edward Sargeant and Alex Fogarty
- 10:15** Student Films and Response Panel
- 10:45** Composing Music and Creating Audio for Films
Troy Sterling Nies
- 11:30** Strategic Marketing & Distribution for Online Video - platforms, design, making money, and maximizing the online environment
Matt Fern
- 12:00 PM** Lunch Break
- 1:00** Student Films and Response Panel
- 1:45** Professional Video with DSLR Cameras - high quality on a low budget
Brian Matthews and Carson Nordgaard
- 2:45** Special Selections from the Fargo Film Festival's 2-Minute Film Contest
Greg Carlson
- 3:20** Bonus Feature: **Wild Bill's Run (60 min)**



Director: Mike Scholtz, Wrenshall, MN

This is the strange but true story of snowmobiling outlaw Wild Bill Cooper. Part Arctic adventure

and part crime caper, WILD BILL'S RUN is an unforgettable ride with a true American folk legend.

workshop presenters



EDWARD SARGEANT, Multimedia Coordinator at Rasmussen College, teaches design, video editing/compositing and animation. Originally from Oxfordshire, England, he earned a Bachelor's in Computer Visualization & Animation at Bournemouth University and a Masters in Drawing at Camberwell College of Arts. He's worked on various film titles including *Batman Begins* and *Harry Potter and the Goblet of Fire*. He lives in Bismarck with his wife, Denise, and daughter, Rowan.



ALEX FOGARTY, Multimedia Instructor for Rasmussen College, has worked as a background designer for television and designed for such shows as *Blue's Clues*, *Wonder Pets*, *3rd & Bird*, and most recently, *Team Umizoomi*. In addition to leading design teams for Emmy Award winning television productions, Alex has directed episodes, illustrated books, and worked on print productions for Nick Jr. Magazine. She lives in Moorhead, MN., with her partner and two children.



TROY STERLING NIES is a composer, paramedic, Physician Assistant, father and husband whose diverse experiences and vocations have provided him rich and often dark resources to find inspiration. Born in Bismarck, now residing in the ND Badlands, he composes for films, games, concert hall, and theatrical productions across the globe. Troy composed music and sound effects for HPLHS' cult-classics, *The Whisperer in Darkness*, *The Call of Cthulhu*, and *Dark Adventure Radio Theatre*.



MATT FERN attended Montana State University and graduated with a degree in media production. He's the owner of the Bismarck-based video production company, the Creative Treatment, through which he recently directed, produced, shot and edited the YouTube video series, *Daily Dakotan*.



BRIAN MATTHEWS is a photographer and loves anything to do with the camera. He teaches several courses from introductory photography to advanced Photoshop techniques. His teaching style is simple and fun, and his greatest talents are explaining complicated concepts and techniques in an easy-to-understand manner. Brian is married to the lovely and very understanding Jennifer Matthews. They have three children. He always wears red Converse All-Star sneakers.



CARSON NORDGAARD, co-owner of D&N Cinematics, started making skate videos at a young age, which began his passion for film making. He started working at KXMB TV in Bismarck at 14, and worked for WDAY TV in Fargo while attending Minnesota State University Moorhead. He earned his BA in film studies and after college moved back to Bismarck. Carson specializes in video production and SFX/motion graphics.



GREG CARLSON is a cinephile, moviemaker, critic, and professor of film studies and Director of Media Activities in Concordia College's Communication Studies and Theatre Art Department. Greg's films have been screened in the Orlando, Kent, and Tallahassee Film Festivals, among others. He's also the Associate Film Editor for the High Plains Reader, volunteers for the Fargo Film Festival and serves on the Fargo Theatre Board of Directors.

BRIAN BRADY earned a BFA in Acting from NDSU and currently presides as Artistic Director of Dakota Stage Ltd. He's been involved as Actor/Director in over 150 productions onstage and along with his wife writes, directs and produces short films, one of which finished in the top 250 of HBO's Project Greenlight and a second premiered at the SD Film Festival. Brian works for MDU Resources Inc. and resides in Bismarck with his wife Renee and son Nathaniel.



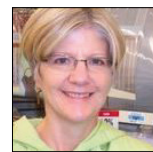
response panel



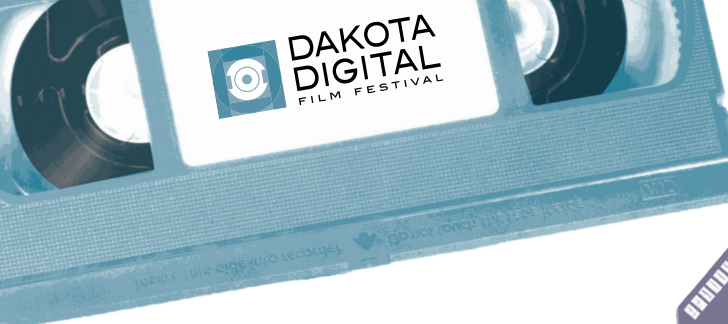
SHAWN HOLZ is an arts, museum, and media expert. In addition to teaching at United Tribes Technical College, Shawn coordinates live productions of the International Powwows, special events, and basketball games. He's worked on video projects for NASA, the National Park Service, Our Mother Tongues and taught Drawing/2D Design at Bismarck State College. Shawn is a photographer and artist and serves as a board member for both VSA North Dakota and Dakota West Arts Council.



TODD FORD has been a member of Cinema 100 since 1994 and is a film critic with two decades of experience writing for Bismarck/Mandan publications including the Bismarck Tribune and the Prairie Independent. When he isn't watching and writing about cinema, he works as a web developer for MDU Resources, Inc. He lives with his wife, two daughters, six cats, and a dog who thinks he's a cat.



MARLENE ANDERSON loves a good story and learning about the world – both real and imaginary. She feeds her interest by working as a librarian at Bismarck State College and by sitting in the dark watching movies. Marlene serves as treasurer of Cinema 100 and also enjoys traveling and birding with her husband, Dan Rogers.



Dakota MEDIA Access

Building Community through Media

Dakota Digital Film Festival is dedicated to supporting the work of emerging and talented filmmakers and video artists by promoting local video/film production and expanding awareness of professional careers within the industry.

With an emphasis on education, as well as providing a forum for video artists' and filmmakers' work to be seen, the festival's purpose is to mentor, train and inspire. Dakota Digital Film Festival is administered by Dakota Media Access (DMA) and managed by a volunteer committee.

For more than 25 years, DMA has been providing media services for area residents, non-profit organizations, government, and schools. By providing production training & equipment and television & web-based distribution venues, DMA provides electronic media access to the entire community.

BOARD OF DIRECTORS

Jack McDonald, Chair
Tom Ackerman
Sue Balcom
Rick Collin
Renee Hoffmann Walker
Rick Kuhn
Peg Nelson
Cameo Skager
Robin Thorstenson
Richard Torrance

STAFF

Mary Van Sickle, Exec. Dir.
Abby Anderson
Jordan Bitz
James Kambeitz
Phil Miller
Holly Schindler
Reid Trisko
Nick Van Sickle
Sheryl Zau

