



JACKSON BIRD has been a member of Cinema 100 since 1995, co-hosts "Reel Retro" for Dakota Media Access and loves movies! Jackson, a transplant from Illinois, has a Masters in Public Administration from UND and is Bismarck's City Forester.



ANITA CASEY-REED is an administrative assistant by day and film fanatic by night. She co-hosts "Reel Retro" and is involved with Cinema 100. Originally from Iowa, she has previously worked for Iowa Public Television after studying film at New York University. She lives in Bismarck with her husband and two children.



FESTIVAL COMMITTEE

- Jackson Bird
- Anita Casey-Reed
- Shadd Piehl
- Christine Kujawa
- Carson Nordgaard
- David Diebel
- Dan Stephenson
- Amber Rae Bernhardt
- Jamieson Ridenhour
- Chelsea Brown: stage manager



Cinema 100 Film Society



TECHNICAL CREW

- Dusty Anderson
- Don Eliason
- Tom Hug
- Nick Fergel
- Jordan Ziegler
- Sam Sprynczynatyk
- Edward Sargeant: logo animation
- Damon Williams: animation music



VOLUNTEERS

- Cheryl Miller
- Gloria Frohlich
- Kory Hagler
- Sue Balcom
- J.C. Balcom



DAKOTA MEDIA ACCESS STAFF

- Mary Van Sickle
- James Kambeitz
- Abby Anderson
- Sheryl Zaun
- Holly Schindler
- Phil Miller
- Reid Trisko
- Nick Van Sickle



SPECIAL THANKS

- University of Mary
- Bismarck State College
- United Tribes Technical College
- Rasmussen College
- City Magazine
- Fargo Film Festival
- South Dakota Film Festival
- The Downtowners
- Dakota Stage Ltd.
- Superior Silk Screen
- United Printing



GLASSER IMAGES

DAKOTA DIGITAL FILM FESTIVAL

March 30, 2012, Belle Mehus Auditorium, Bismarck, ND

Dakota Digital Film Festival is dedicated to supporting the work of emerging and talented filmmakers and video artists by promoting local video/film production and by expanding awareness of professional careers within the industry.

With an emphasis on education, as well as providing a forum for video artists' and filmmakers' work to be seen, the festival's purpose is to mentor, train and inspire. Dakota Digital Film Festival is administered by Dakota Media Access (DMA) and managed by a volunteer committee.

For 25 years, DMA has been providing media services for area residents, non-profit organizations, government, and schools. By providing production training & equipment, television & web-based distribution venues, DMA provides electronic media access to the entire community.



Building Community through Media



Building Community through Media

- 9:00 am *Start to Finish Video in One Hour: The Complete Picture in 60 Minutes*
David Diebel & Matt Fern
- 10:00 am Student Films and Response Panel
- 11:00 am *Interview Techniques: Tips & Tricks for Getting Clips & Bites*
Tom Gerhardt & Tom Regan
- 11:45 am Lunch Break
- 1:00 pm Student Films and Response Panel
- 2:00 pm *2-Minute Film Contest: "best of" 2012 Fargo Film Festival*
Greg Carlson
- 3:05 pm Bonus Feature:

Grateful Lovers - Finding Punk on the Great Plains (20 min)

Director: Chris Jury

An abbreviated version of the 1 hr documentary about how young people came into contact with punk rock music and how it changed their lives. Many interviews were self-filmed by mailing small cameras and DVDs back and forth.



DAVID DIEBEL started producing video at the age of 16 in Bismarck at Dakota Media Access. David graduated from Minnesota State University Moorhead with a degree in Mass Communications and an emphasis in photojournalism. Throughout college, he worked as the video production specialist for City of Fargo. Currently, he is a videographer and editor at KAT Communications. He specializes in video production, graphic design and still photography.



MATT FERN attended Montana State University and graduated with a degree in media production. He's currently the owner of the Bismarck-based video production company, the Creative Treatment, through which he recently directed, produced, shot and edited the YouTube video series, *Daily Dakotan*.



TOM GERHARDT is a Bismarck native and graduate of the University of North Dakota. Tom has worked in television since 1992 in Grand Forks, Minot and Bismarck. Currently, he is the News Director for KXNews in Bismarck. Married with four children, he enjoys reading, running, gardening and spending time in the badlands.



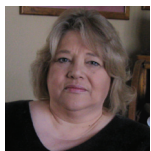
TOM REGAN has 40 years of experience in broadcasting, public relations, marketing, recruiting, writing and fund raising. As a freelance writer, Tom has written over 300 video scripts, as well as stories for magazines and newspapers and is currently a contributing writer and editorial board member for City Magazine. He's managed the radio division for Prairie Public and instructed college-level classes in interpersonal communication, broadcast announcing and audio production. Tom's current employer is KAT Communications.



GREG CARLSON is a cinephile, moviemaker, critic and professor of film studies who serves the Concordia College Communication Studies and Theatre Art Department as the Director of Media Activities. Greg is actively involved with many aspects of Fargo-Moorhead movie culture, and work that he has directed and/or produced has been programmed in the Orlando Film Festival, the Free Range Film Festival and the Dam Short Film Festival, among others. He is also the Associate Film Editor for the High Plains Reader, a volunteer for the Fargo Film Festival and serves on the Fargo Theatre Board of Directors.



BRIAN BRADY presides as the Artistic Director of Dakota Stage Ltd. He earned a BFA in Acting from NDSU and has been involved as Actor/Director in over 150 productions since high school and continues onstage or in front today. Brian and his wife write, direct and produce short films, one of which finished in the top 250 of HBO's Project Greenlight and a second film premiered at the South Dakota Film Festival. Brian works in the corporate world for MDU Resources Inc. and resides in Bismarck with his wife Renee and son Nathaniel.



LINDA GARDING has been actively involved with the Cinema 100 Film Society for the past 24 years. As a former English teacher, Linda worked with her students in the study of both plays and theater, giving her a good understanding of the elements of a good story. It's hard for Linda to pinpoint her favorite type of movies because she enjoys watching dramas, comedies, documentaries, foreign, independent, animated and classic films.



JAMIESON RIDENHOUR, a novelist and filmmaker, is the author of the werewolf murder-mystery *Barking Mad* (Typecast, 2011) and the creator of the fairy tale horror films *Cornerboys* (Winner, Best Fantasy, 2010 Fargo Fantastic Film Festival; Finalist, Best Animated Fantasy, 2010 DragonCon Independent Film Festival) and *the House of the Yaga* (Winner, Best American Short Film, 2012 Nevermore Film Festival; Winner, Best Animated Fantasy, 2011 Fargo Fantastic Film Festival). His fiction and poetry has appeared in *Weird Tales*, *Strange Horizon*, *The Lumberyard*, *Dissections*, *Mirror Dance* and others.

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The Good Friend (8 min)

Director: James Snapko, St. Paul, MN

After his girlfriend dumps him, Robert attempts to win her back with the help of his Good Friend.



Photos & Drawings (14 min)

Director: Jon Maichel Thomas, Minneapolis, MN
formerly Bismarck, ND

Two artists find inspiration through a chance meeting. This short and aesthetically pleasing film has earned several awards.



A Picture of Ric (14 min)

Director: Sam Sprynczynatyk, Bismarck, ND

"A snapshot of an artist's life." A documentary about an artist from Bismarck, North Dakota, and what he goes through in day to day life just trying to survive in his line of work in this economy.



The House of the Yaga (12 min)

Director: Jamieson Ridenhour, Bismarck, ND

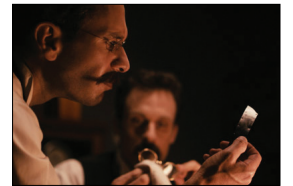
When her brother goes missing, smallish, blue-eyed Natasha takes to the streets to find him. Though she is brave and heroic, she finds herself challenged by a walking house, a cannibal witch, and her own darker impulses. Presented in the style of their award-winning short *Cornerboys*, storytellers Ridenhour, Ali LaRock, and Kevin A. Smith take the fairy-tale back to its darkest, bloodiest roots in this short illustrated film.



La Premiere (21 min)

Directors: Michael Regalbuto, Santa Monica, CA
Nicolas Regalbuto, New York, NY
Assistant Director: Jason Allen, San Diego, CA
formerly Bismarck, ND

Two brothers, Auguste and Louis, a pair of young inventors, dream of making images big enough for the whole world to see.



Mustache (12 min)

Director: Tyler Sorensen, Moorhead, MN

A bakery clerk grows closer to an eccentric customer.



Mysore Magic: Yoga at the Source (15 min)

Director: Alexander Medin, Oslo, Norway
Cinematography: James Kambeitz, Bismarck, ND

Ashtanga Yoga practitioners from across the world come to Mysore, India to study at this legendary shala. However, until now, nobody has been allowed to make a film in the shala. Here is a rare glimpse into the magic of this practice through the eyes of dedicated practitioners.



Gynoid (15 min)

Director: Shane Mackinnon, Moorhead, MN

Gynoid, which stands for the female form of android, is a short science-fiction drama about a young programmer named Adam, tasked to work on a gynoid. Adam must come face-to-face with the question of what it really means to be human when the gynoid, Thirteen, displays emotional response.



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SHADD PIEHL, a general education instructor at Rasmussen College, has taught Film Appreciation and has helped organize "mini-film fests" with fellow DDFC committee members Anita Casey-Reed and Christine Kujawa at the public library. Shadd is currently working as Academic Dean at Rasmussen and lives in Menoken, ND with his wife Marnie and sons Owen (an actor with stage, film and commercial credits), Wyatt and Ryder. He also fronts the local band Lost Horses.